



9:25

Opening Remarks

1:00

Lunch

9:30

Session 1

Reading Servius in the Early Medieval Period  
Pau Blanco Ríos, Newnham, Department of  
Anglo-Saxon, Norse & Celtic, University of Cambridge

When Queen Glede Became Glad:  
Accidental Fabrication or Deliberate Editorial Choice?  
Piergiorgio Consagra, Háskoli Íslands, University of Iceland

Adapting Grief in Early Medieval England  
Abigail Greaves, University of Nottingham

2:00

Keynote Lecture:

"Now, What I Want Is Facts": Deconstructing and Reconstructing  
the Career of Archbishop Wulfstan II of York  
Catherine Cubitt FRHS FSA, University of East Anglia  
Professor Emerita of Medieval History  
President of the Ecclesiastical History Society

3:00

Tea Break

3:30

Session 3

Jens, Hans, Jakob and Sigurðr: Faroese Oral Literature, Factitious  
Heritage, and Medievalisms  
Colin Fisher, Háskóli Íslands, University of Iceland

11:00

Tea Break

11:30

Session 2

Fabricating History, Creating Facts: Critical Responses to Lebor  
Gabála Érenn and Geoffrey of Monmouth's De Gestis Britonum  
Jenyth Evans, St Edmund Hall, Oxford

'Free Real Estate' Fremund's Family Tree  
in the Fourteenth Century'.  
Eleanor Smith, Peterhouse, Department of  
Anglo-Saxon, Norse & Celtic, University of Cambridge

Facts and Filíocht. Poetry and the Creation of Historical 'Truth' in  
Early Modern Ireland  
Emmet de Barra, Trinity College Dublin

Religious Medievalism in Frances Burney's Edwy and Elgiva  
Kirsten Ogilby, Copenhagen University

5:00

Closing Remarks

Ambiguity, Infidelity, and the Doctrine of the Eucharist: Ælfric's  
Sermo de Sacrificio in Die Pascae and Allegations of Norman  
Fabrication  
Ellen Gallimore, University of York

7:30

Dinner

